I'M JUST SIMPLY FULL OF JAZZ

NOVELTY SONG

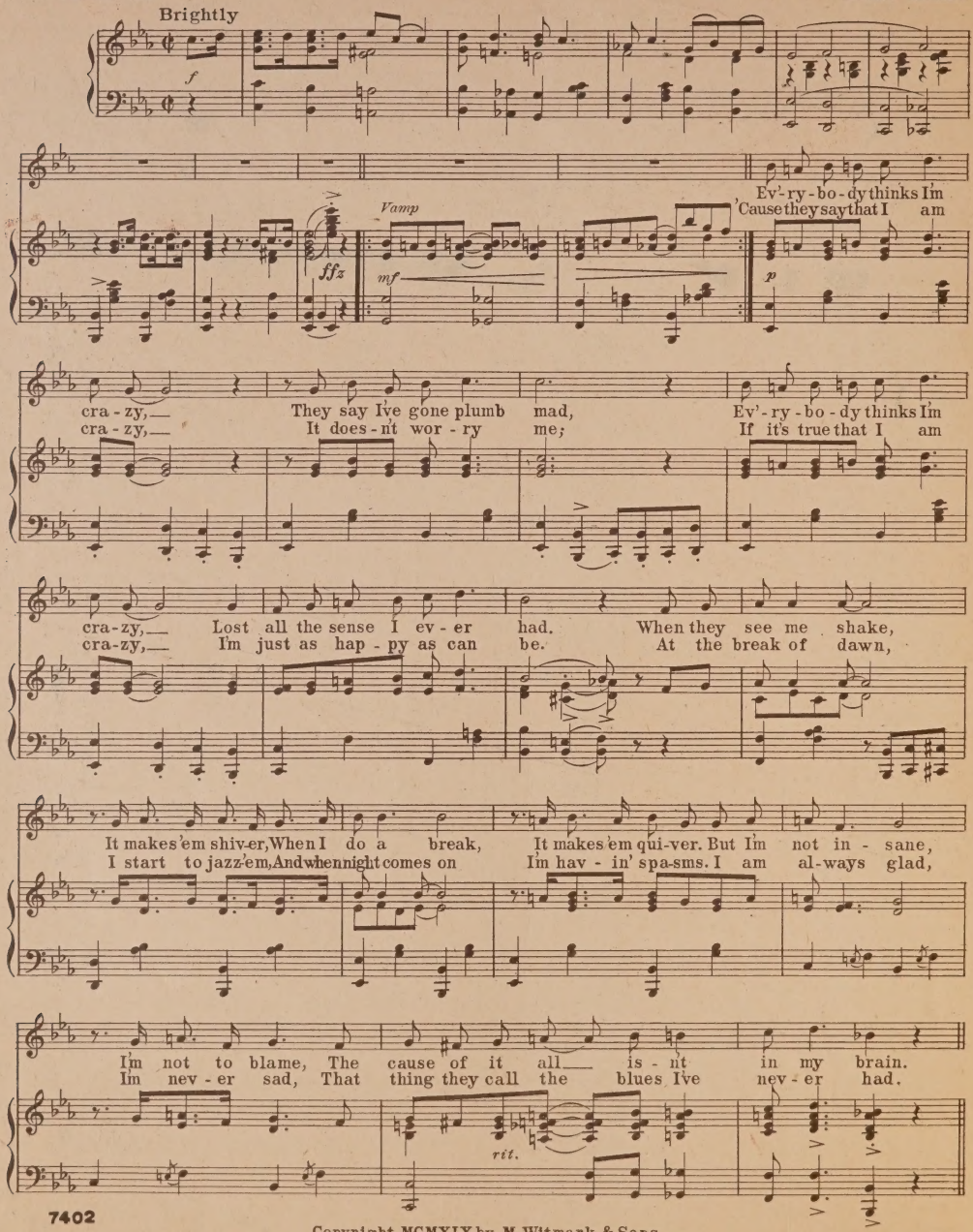
WORDS BY NOBLE SISSLE
MUSIC BY EUBIE BLAKE
Writers of "GOOD NIGHT, ANGELINE," "AIN'T YOU COMIN' BACK, MARY ANN, TO MARYLAND," "BALTIMORE BLUES," "MAMMY'S LIT'L CHOCOLATE CULLED CHILE" ETC. ETC.

M. WITWARK & SONS
NEW YORK

I'm Just Simply Full Of Jazz

Words by
NOBLE SISSLE

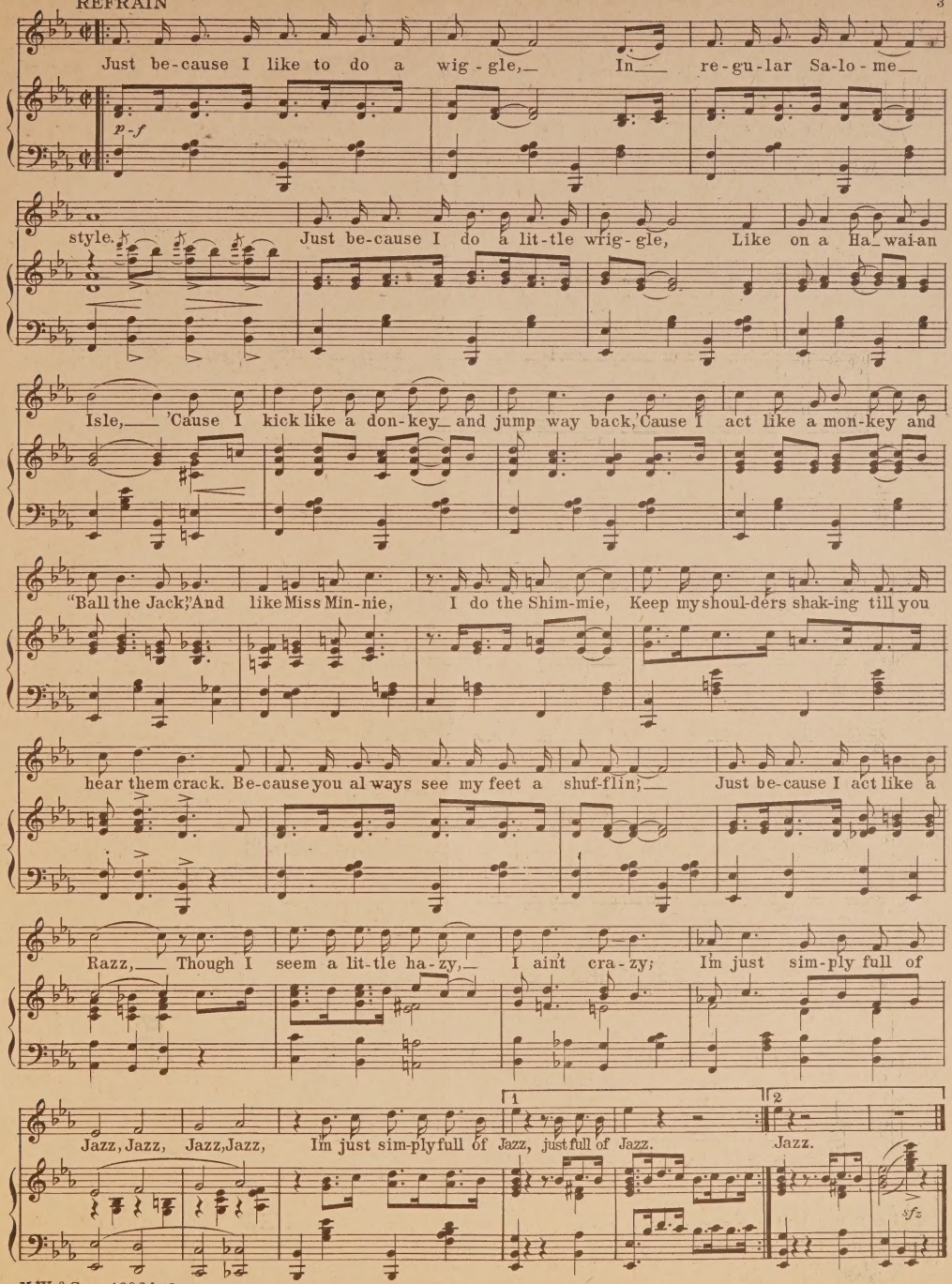
Music by
EUBIE BLAKE


Brightly
f
Vamp
ffz
mf
p
Ev'-ry-bo-dy thinks I'm
'Cause they say that I am
cra-zy,— They say I've gone plumb mad, Ev'-ry-bo-dy thinks I'm
cra-zy,— It does-n't wor-ry me; If it's true that I am
cra-zy,— Lost all the sense I ev-er had. When they see me shake,
cra-zy,— I'm just as hap-py as can be. At the break of dawn,
It makes 'em shiv-er, When I do a break, It makes 'em qui-ver. But I'm not in-sane,
I start to jazz 'em, And when night comes on I'm hav-in' spa-sms. I am al-ways glad,
I'm not to blame, The cause of it all— is-nt in my brain.
I'm nev-er sad, That thing they call the blues I've nev-er had.
rit.

M.W. & Sons 16064-2

Copyright MCMXIX by M. Witmark & Sons
International Copyright Secured

REFRAIN


Just be-cause I like to do a wig-gle,— In— re-gu-lar Sa-lo-me—
p-f
style. Just be-cause I do a lit-tle wrig-gle, Like on a Ha-wai-an
Isle,— 'Cause I kick like a don-key— and jump way back, Cause I act like a mon-key and
"Ball the Jack," And like Miss Min-nie, I do the Shim-mie, Keep my shoul-ders shak-ing till you
hear them crack. Be-cause you al-ways see my feet a shuf-flin;— Just be-cause I act like a
Razz,— Though I seem a lit-tle ha-zy,— I ain't cra-zy; I'm just sim-ply full of
1
2
Jazz, Jazz, Jazz, Jazz, I'm just sim-ply full of Jazz, just full of Jazz. Jazz.
sfz

EVERY LOVER OF A GOOD SONG WILL SURELY WANT A COPY OF

DEAR LITTLE BOY OF MINE

IT IS ONE OF THE MOST DELIGHTFUL NUMBERS IN

THE WITMARK BLACK AND WHITE SERIES

ERNEST R. BALL THE WELL KNOWN COMPOSER NEVER WROTE A SWEETER OR MORE APPEALING MELODY

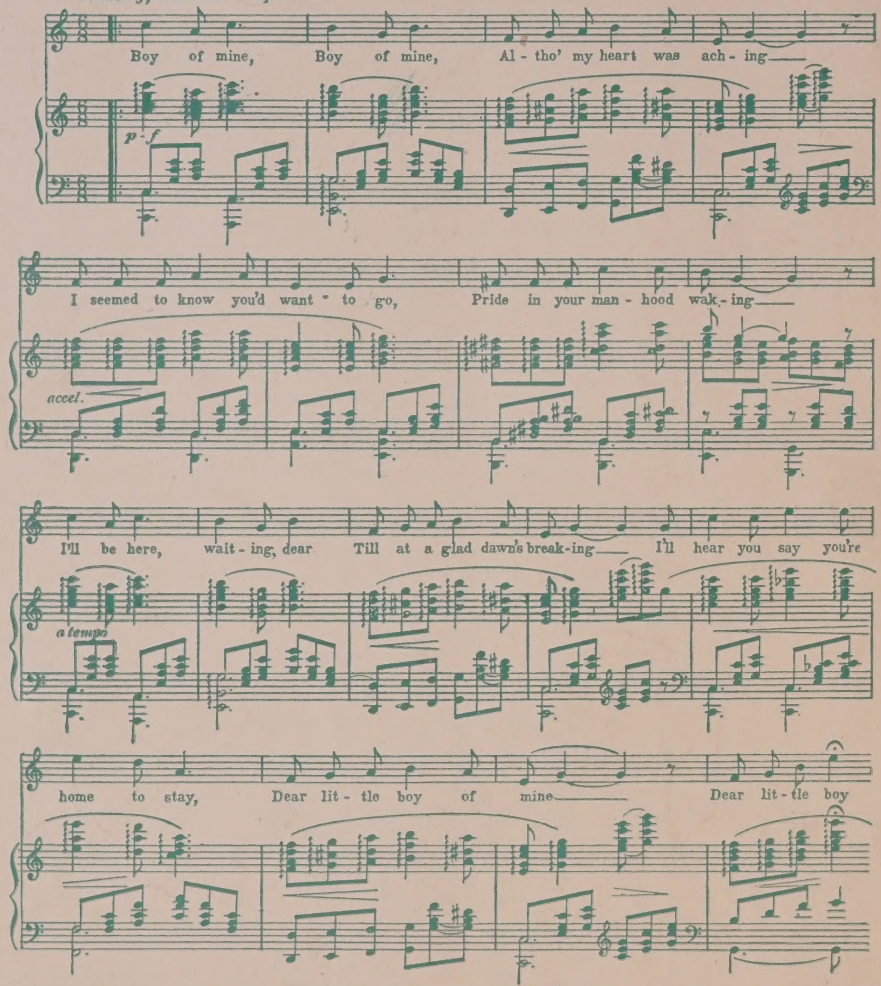
WHILE THE LYRIC BY J. KEIRN BRENNAN IS REALLY AN INSPIRATION

PUBLISHED AS FOLLOWS:

SOLO, FOUR KEYS—B♭, (c to d) C, (d to e) E♭, (f to g) F, (g to a) 60 CENTS

OCTAVO—Male, Female and Mixed Voices—15 Cents Each Net

Tenderly, with much expression


Boy of mine, Boy of mine, Al - tho' my heart was ach - ing
p - f
I seemed to know you'd want to go, Pride in your man - hood wak - ing
accel.
I'll be here, wait - ing, dear Till at a glad dawn's break - ing I'll hear you say you're
a tempo
home to stay, Dear lit - tle boy of mine Dear lit - tle boy

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M WITMARK & SONS - Witmark Building - NEW YORK

Price, Solo 60c. Quartets 15c. Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE STAMP FOR POSTAGE

THE WITMARK BLACK AND WHITE SERIES